

Executive/Curriculum Developer/Project Lead

Results driven education, technology and media production professional with 17 years of progressive success in planning and directing innovative solutions and productions. Extensive experience leading creative, technical and educational projects and teams with budgets exceeding \$6 Million. Strong ability to maintain focus in adhering to a balanced budget and schedule while exceeding client needs.

Career Progression:

2004 - Current	President, theskonkworks incorporated, Toronto, Canada
2011-2011	Head of Operations (5 month contract) Stargate Studios Toronto (SST), Toronto, Canada
2006-2008	Vice President, Two Presidents Productions, Toronto, Canada
2004–2005	Professor, School of Animation, Arts and Design, Sheridan Institute of Technology & Advanced Learning, Oakville, Canada
2003-2004	Executive Producer, Animation, Calibre Digital Pictures, Toronto, Canada
2002-2003	Head of CGI, Aardman Animations Ltd., Bristol, United Kingdom
2001-2002	Studio Manager, Animation, Calibre Digital Pictures, Toronto, Canada
2000-2001	Director of Strategic & Product Development, Improv Technologies Inc., New York, United States
1999-2000	Technical Director, Catapult Productions Inc., Toronto, Canada
1996-1999	Senior Demo Artist, Side Effects Software Inc., Toronto, Canada
1993-1994	Cultural Resource Specialist (Salvage Archaeologist) – “Oversite” Toronto, Canada

Education:

- Ph.D candidate, Archaeology (Scientific Visualization), (Current) University of Western Ontario.
- M.Ed. Curriculum Development, (2005) Ontario Institute for Studies in Education, University of Toronto.
- Post-Graduate Diploma, Computer Animation (1996), Sheridan College.
- Post-Graduate Diploma, Computer Graphics (1995), Sheridan College.
- Certificate, General Principles of G.I.S. (1994), Ryerson Polytechnical University.
- Bachelor of Applied Arts, (Honours) Anthropology & Visual Arts (1993), University of Western Ontario, with a specialization in Archaeology.

Industry Achievements:

- Past President, Computer Animation Studios of Ontario (2011) – Board of Directors (CASO).
- President, Computer Animation Studios of Ontario (2009-2010) – Board of Directors (CASO).
- Board Member, 3D Film Innovation Consortium, 3D FLIC (2010) – CASO representative to the Board.
- OMDC Screen Advisory Board Member (2009-2011) – CASO representative to the Board.
- Board Member, Consortium on New Media, Creative, and Entertainment R & D in the Toronto Region, CONCERT (2008-2009) – CASO representative to the board.
- Vice President, Computer Animation Studios of Ontario (2008-2009) – VP, Board of Directors, Computer Animation Studios of Ontario (CASO).
- Gemini Award for “*Best Preschool Program or Series*” (2008) – Service Production of the 2D Animated series *Will & Dewitt* for Cookie Jar.
- Named “Hot Talent” by Kidscreen Magazine in its February/March 2006 issue.
- Finalist, Content 360, MIPTV, NFB “*Animation Projects for Mobile Platforms*” (2006) – One of four finalists for the first program in mobile content development presented at MipTv in Cannes, France.
- Computer Graphics World (2000) *Technical Innovation Award* – Team award for the creation of Improv Technologies Orchestrate3D.
- SIGGRAPH TV/Online Technologies Projects (1998) – “*Tibetan Dreams*” Animated Short Film.
- Computer Graphics World (1996) *Technical Innovation Award* – Team award for the creation of Side Effects Software’s, Houdini 3D Animation Software.

Education Consulting:

(2010 - Current) Humber College - Developing Curriculum and Program Map for the Bachelor of Fine Arts, Animation.

(2004 - 2005) Sheridan College - Developed Curriculum and Program Map for the Bachelor of Applied Arts, Animation.

(2000) SIGGRAPH SigKids - Special Projects Education Committee Lecturer. "*Creating Characters*" lecture series for inner-city Teacher Professional Development.

(1998-1999) Ryerson University - Part-Time Faculty, School of Image Arts.

(1998) Living Arts Centre - "*From Sketchpad to Computer Screen*" Lecture Series. "*Creating Characters*" lecture for TDSB, MDSB, PDSB Teacher Professional Development.

University/College Courses Taught

Digital Methodologies – School of Image Arts, Ryerson University, 2 semesters (1998-1999).

ANIM10009 Introduction to Digital Tools – BAA Animation, Sheridan College (2004 – 2005).

ANIM10036 Digital Methodologies: Animation 2D – BAA Animation, Sheridan College (2004 – 2005).

ANIM28448 Digital Methodologies: Animation 3D – BAA Animation, Sheridan College (2004 – 2005).

Invited Talks/Research Papers Presented:

Digital Dialogue, Ontario Media Development Corporation Conference, June 2010. **Canada's National Digital Strategy.** John Barrack, Mark Bishop, Michael Carter, Niel Hiscox, Duncan McKie, Carolyn Wood.

Ontario Institute for Studies in Education, University of Toronto, Annual Student Research Conference, March 2004. **Social Loafing and its effects on Intentional Learners within Knowledge Building Environments.** William Michael Carter.

Ontario Institute for Studies in Education, University of Toronto, Annual Student Research Conference, March 2004. **Creating Characters; A Study in the Integration of Computers in the Curriculum.** William Michael Carter.

Publications:

Barr, David, Carter W.M. (1994/1995) Mapping Biodiversity. *Rotunda*. Winter: 34-39.

Carter, William Michael. (1992) Digging without a Degree: Understanding the Nature of the Silent Mexican Archaeologist: *Zygogemys trichopus*. *Arch Notes*. July/August, 92-4: 25-32.

Production Credits:

- VFX Supervisor, *Against the Wall* (2011) – Life Network
- Supervising Producer, *NFLRushZone* (2011) – NFL/Nick/Curious Pictures
- Associate Producer, *Ultramarines* (2010) – *Warhammer 4000* CGI Feature Film – Games Workshop/Codex UK/Goodstory Productions/Create Media Ventures
- VFX Producer, *Thinking Cars* (2009) – H3B Media UK
- Service Producer, *Little Spirit* (2008) – Curious Pictures
- Service Producer, *Will & Dewitt* (2007-2008) – Cookie Jar Entertainment/KidsWB!
- Service Producer, *Handy Manny II* (2007-2008) – Nelvana/Disney Playhouse Production
- Service Producer, *Handy Manny I* (2005-2006) – Nelvana/Disney Playhouse Production
- Executive Producer, *Ace Lightning* (2003-04) – BBC/AAC/CBC/Calibre Production
- Executive Producer, *Shoebox Zoo* (2003-04) – BBC/Blueprint/CBC/Calibre Production
- Executive Producer, *Henry's World* (2003-04) – AAC/CBC/Calibre Production
- Studio Manager, *Hey Joel* (2002) – VH1/Curious Pictures/Blueprint/Calibre Production
- Studio Manager, *Ace Lightning* (2001) – BBC/AAC/Calibre Production
- Technical Director, *MonsterbyMistake* Series II (2000) – Cambium/Catapult Production
- Technical Director, *MonsterbyMistake* Series I (1999) – Cambium/Catapult Production

***References available upon request.**