



Format: 1 x 88 min Animated Feature Film
Genre: Fantasy/Epic Drama
Style: 2D/3D Hybrid Westernized Anime
Original Language: English
Distribution: Worldwide available excluding Canada
Rating: TBD
Budget: TBD
Status: In Development

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INCORPORATED

GURKHA

The Story

“Gurkha” is the story of a young peasant girl from the Himalayas, who defies all odds by posing as a boy and joining the ranks of the infamous Gurkha warriors. Her inner struggle for identity is matched only by her outer struggle with a restless demon, Mahisha, who killed her parents and threatens the lives of the Gurkha people. Her journey takes her down the path of discovery -- to find the goddess within the girl.



A Script is Born

In 2004, an Associated Press article examined the presence of the Gurkhas fighting along side the British in Iraq. The extraordinary history of the Gurkhas and their relationship with the British military inspired Robert J. Brodey to explore feature script ideas – beginning with a magical Kukri knife that passed through generations of Gurkha warriors. This idea evolved into a single character armed with a mystical Kukri knife during the historically significant period between 1912-1920.

The Creative Vision

“Gurkha” marries the compelling history of the Gurkha warriors with fantasy, where demons dwell and Hindu gods inhabit the earth and sky.

The style is a hybrid of Japanese anime and Western animation with Hindu art influences. From the snow-blown Himalayas to the epic landscapes of the Belgium trenches of WWI, “Gurkha” is a dramatic action packed pseudo-historical fantasy. The introduction of a female protagonist, Devi, adds many layers of drama. What are the social and emotional implications of a young woman posing as a boy in order to join the fierce Gurkhas? What will she sacrifice? Love? Motherhood? What does she risk if caught? Devi’s journey is a mythical exploration beautifully rendered through the universal language of animation.

Creative Team

Written by international travel writer, Robert J. Brodey, and produced by a respected team of Canadian animation and feature film specialists, Mel D’Souza, Executive Producer, SILO Entertainment Inc., Christopher Chen, Associate Producer, and Michael Carter, Executive Producer, theskonkworks incorporated.

(*additional materials and full package available in digital format upon request)

